

Oana Cogeanu - Conferences

1. *Re-Reading, Re-Writing, Re-Contextualizing Shakespeare*, Iasi, Romania, 27-29 octombrie 2016, cu lucrarea "On Shakespeare's Blackness"
2. The Second ENTICE International Conference *Going North: An Interdisciplinary Conference on Travel and Intercultural Communication*, Halden, Norvegia, 4-5 februarie 2016, cu lucrarea „Representations of the North in African-American Travel Writing”
3. The First ENTICE International Conference *Going East: An Interdisciplinary Conference on Travel and Intercultural Communication*, Iași, România, 4-5 iunie 2015, cu lucrarea „Travelling Ideologies: A Story of Whiteness”
4. 2014 EEBI International Conference and Art Exhibition *Unity over Division Korean Unification Looking Through the Transition Experience of Central and Eastern Europe*, Seoul, South Korea, 17-22 October 2014, cu lucrarea “Driving the Transition: A Case Study of Romanian Travel after 1989”
5. International Literature Conference *Writing Back: Language, Identity, Culture, and Difference*, Doha, Qatar, 18-19 May, cu lucrarea “Travel Writing B(l)ack”
6. 3rd International Conference on Social Science and Humanity ICSSH 2014, Seoul, Korea, 12-13 April 2014, cu lucrarea “Travel In Black and White: James Baldwin's *Equal in Paris*”
7. Asian Conference on Literature and Librarianship 2014, Osaka, Japan, 3-6 April 2014, cu lucrarea “Changing One's Place: Early African-American Women's Travel Writing”
8. International Colloquium *La Francopolyphonie*, 9<sup>th</sup> edition, 28-29 March 2014, Chisinau, Republic of Moldova, cu lucrarea “Interculture: A Pragmatic Essay”
9. International Congress of Apollonia University, Iasi, Romania, 27 February – 1 March 2014, cu lucrarea “The Path of Enlightenment: Yu Kil Chun's *Observations on a Journey to the West* (1895)”
10. International Scientific Conference *Literature, Discourse and Multicultural Dialogue*, Targu-Mures, Romania, 5-6 December 2013, cu lucrarea “James Baldwin's A Question of Identity: The Impossible Community”
11. International Conference *European Unity and Central & Eastern Europe – Between Centripetal and Centrifugal Forces*, Seoul, South Korea, 8-9 November 2013, cu lucrarea “Integrating Europe through Travel Writing: Dinicu Golescu's *Account of My Travels* (1862)”
12. International Conference *Cultural Representations in the Era of Globalization*, Bacau, Romania, 19-20 April 2013, cu lucrarea “Travel Where? The Global Drive for the Real”
13. International Conference *Communication, Context, Interdisciplinarity*, Targu-Mures, Romania, November 2012, cu lucrarea “A Racial Carnival: James Baldwin's *Encounter on the Seine: Black Meets Brown*”
14. International Symposium RO-UK 4 Norm and Creativity, Iasi, Romania, October 2012, cu lucrarea „Creating the Norm: The African-American Literary Tradition”
15. Fifth International Graduate Conference *Making It Home – Interdisciplinary Perspectives on Recognition and Displacement in America*, Berlin, Germany, 11-12 May 2012, cu lucrarea “Making It Back Home: Richard Wright's *Black Power* and Maya Angelou's *All God's Children Need Traveling Shoes*”

16. International Conference *How Can One Be a European?*, Bucharest, Romania, 2-3 March 2012, cu lucrarea "James Baldwin's *Equal in Paris: A European Travel Story*"
17. International Conference *De la Francis Bacon la William Golding: Utopii și distopii de azi și de ieri*, Baia Mare, Romania, 20-23 October 2011, cu lucrarea "A Racial Utopia: James Baldwin's *Stranger in the Village*"
18. International Conference *Cultural Spaces. Identity Within/Beyond Borders*, Bacau, România, May 2011, cu lucrarea "Signifying within and beyond Borders: Travel Writing"
19. International Conference RO-UK 5 *Wounded Bodies, Wounded Minds: Intersections of Memory and Identity*, Iasi, România, April 2011, cu lucrarea "Healing the Black Wound: Toni Morrison's *Beloved*"
20. International Conference RO-UK 4 *Inscriptions on the Body: Violence and Its Encodings in Literature and Film*, Iasi, Romania, November 2010, cu lucrarea "Inscriptions on the African Body: Alice Walker's *Possessing the Secret of Joy*"
21. International Conference *Expressions of the Self: Autobiography and Its Avatars*, Iasi, Romania, September 2009, with paper "The Book, the Journey, and the Self: Autobiography and Travel Writing"
22. International Conference *Ruskin, Venice and 19th Century Cultural Travel*, organised by The Ruskin Centre at Lancaster University, INCS: Interdisciplinary Nineteenth Century Studies & The Department of European and Postcolonial Studies of University of Ca' Foscari Venice, Venice, Italy, 25-27 September 2008, with paper "Travelling for America: J. Ruskin and W.M.D. Howells"
23. International Conference *First Encounters with the Others*, Université de Pau et des pays de l'Adour, France, 21-22 March 2008, with paper "Meeting One's Self: the First Encounter in Alice Walker's *The Color Purple*"
24. Quadruplex videoconference Washington DC-Iasi-Bucharest-Constanta on Contemporary Feminine Literature, followed by presentation of paper "A Portrait of the Artist as a Black Woman", American Corner Iasi, 29 March 2009
25. Annual Colloquium of the English Department, The Days of "Alexandru Ioan Cuza" University of Iasi, 30 October 2008, with paper "African-American Travel Literature"
26. Annual Colloquium of the Doctoral School for Philological Studies, "Alexandru Ioan Cuza" University of Iasi, 6-8 June 2008, with paper "In cautarea Americii"

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